

WEST YORKSHIRE SPINNERS



Wild Bloom

L A C E S H A W L

designed by Juliana Yeo



Designs: Juliana Yeo

Pattern Checking: Jill Gray & Helen Birch

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B L O S S O M I N G

The Florist Pattern Collection by Juliana Yeo is a combination of sock and shawl patterns, inspired by a delicate floral palette. The stunning shawl designs are both elegant and eye-catching, making them perfect for all seasons. A touch of fun is brought to the collection with the addition of three striking sock designs that complement the intricate prints from our Signature 4 Ply range.



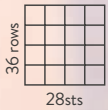
PERFECTLY ARRANGED

The Florist Collection adds a touch of charm and nostalgia to our award-winning Signature 4 Ply range. From the alluring shades of peonies to the vibrant colours of foxgloves, the six distinctive prints and seven accent shades make this the perfect palette.



75% WOOL 25% NYLON

TENSION
10cm/4" sq



100g
BALL

400
METRES

437
YARDS

4PLY

Do not tumble dry
Reshape whilst damp





Foxglove
802



Honeysuckle
234



English Rose
806



Lisianthus
281



Dusty Miller
129



Sweet Pea
517



Peony
800



Violet
731



Delphinium
805



Forget-Me-Not
801



Cornflower
325



Gypsophila
803



Hydrangea
335

GENERAL INFORMATION

TENSION

It is essential to work to the stated tension to ensure success and you should always start by knitting a tension square before knitting the full garment.

If you have too many stitches to stated tension, your tension is too tight and you should change to a larger needle. If there are too few stitches, your tension is too loose and you should change to a smaller needle. Please check individual patterns for tension before starting the garment.

Instructions given are for the 1st Size, with larger sizes in brackets. Where only one figure or instruction is given, this applies to all sizes. Work all directions inside brackets to the number of times stated.

WORKING FROM A CHART

When working from a chart you will read all right side rows from right to left and wrong side rows from left to right.

FINISHING

Once your garment is completed it is essential to block your knitting. Pin your garment out to the size stated in the pattern. Cover with damp cloths and leave until dry. See ball band for care instructions.

WASHING INSTRUCTIONS



ABBREVIATIONS

approx	approximately	p3tog	purl 3 sts together
beg	beginning	patt	pattern
C4F	slip next 2 sts onto cable needle and hold at front, K2 then K2 from cable needle	pssso	pass slipped stitches over
C6F	slip next 3sts onto cable needle and hold at front, k3 then k3 from cable	pm	place marker
C6B	slip next 3sts onto cable needle and hold at back, k3 then k3 from cable	rev st st	reverse stocking stitch (1 row purl, 1 row knit)
cm	centimetres	rep	repeat
cont	continue	rem	remain
dec	decrease(ing)	rs	right side
DPNs	double pointed needles	RH	right hand
fol	following	RT	right twist - knit into the front of 2nd st, knit into the back of 1st st then slip both sts off the needle together
g st	garter st (every row knit)	RS	right side
in	inch(es)	sl 1k	slip 1 stitch knitwise
inc	increase(ing)	sl 1p	slip 1 stitch purlwise
K	knit	Sl	slip
k2tog	knit 2 sts together	sm	slip marker
k3tog	knit 3 sts together	ssk	slip slip knit - slip next 2 sts to RH needle one by one, insert LH needle into both sts and k2tog
k3togtbl	knit 3 sts together through the back of the loop	st st	stocking stitch (1 row, knit 1 row purl)
LH	left hand	st(s)	stitch(es)
LT	left twist - knit into the back of 2nd st, knit into the front of 1st st then slip both sts off the needle together	TL1	twist 1 st to the left - purl into the back of 2nd st, knit into the front of 1st st
knwise	knitwise	TP2	twist 2 sts purlways - purl into the front of 2nd st, purl into the back of 1st st then slip both sts off the needle together
MB	make bobble - knit into the front,back,front, back and front of next st, turn and purl 5, turn and knit 5 then slip 2nd,3rd,4th and 5th sts over the 1st st	TR1	twist 1 st to the right - knit into the front of 2nd st, purl into the front of 1st st
MB1	make bobble - knit into the front, back, front and back of next st, turn and purl 4, turn and knit 4, slip 2nd, 3rd and 4th sts over the 1st st.	T3L	slip next 2 sts onto cable needle and hold at front, P1 then K2 from cable needle
meas	measures	T3R	slip next st onto cable needle and hold at back, K2 then P1 from cable needle
mm	millimetres	yb	yarn back
N	needle	yfwd	yarn forward
P	purl	WS	wrong side
		yo	yarn over



Wild Bloom

L A C E S H A W L

SKILL LEVEL



MEASUREMENTS

Approximately 139 x 55cm

YARN

West Yorkshire Spinners - Signature 4 Ply

A Peony (800) 2 x 100g

B Dusty Miller (129) 1 x 100g

MATERIALS

4mm circular needles 80cm or longer

Blunt tapestry needle

Stitch markers

TENSION

24sts and 32 rows to 10cm/4in
over st st on 4mm needles



LACE SHAWL



Note: Use the intarsia method when knitting the eyelet areas and star motif where both occur. Use separate lengths of yarn and twist colours where they meet to avoid gaps in the knitting. With 4mm needles and B, cast on 332 sts.

Knit 1 row.

Row 1 (WS): P2, pm, (p82, pm) 4 times, p2.

Row 2: K2, sm, (k2tog, k3, * yo, k2tog, k5, rep from * to last 7 sts before marker, yo, k2tog, k3, ssk, sm) 4 times, k2. 324 sts.

Row 3: P to end, slipping markers.

Row 4: With A, k2, sm, (k2 in A, with B k to 2 sts before marker, k2 in A, sm) 4 times, k2A.

Row 5: With A, p2, sm, * p3 in A, with B, p to 3 sts before marker, p3 in A, sm, rep from * 4 times, p2A.

Row 6: With A, k2, sm, * k2tog, LT, with B, k1, (yo, k2tog, k5) 4 times, (yo, k2tog, k4) twice, (yo, k2tog, k5) 4 times, yo, k2tog, k1, with A, RT, ssk, sm, rep from * to last 2 sts, k2A. 316 sts.

Row 7: With A, p2, sm, (p4 in A, with B p to 4 sts before marker, p4 in A, sm) 4 times, p2A.

Row 8: With A, k2, sm, * k3, LT in A, with B k to last 5 sts before marker, with A, RT, k3, sm, rep from * to last 2 sts, k2A.

Row 9: With A, p2, sm, (p6 in A, with B p to 6 sts before marker, p6 in A, sm) 4 times, p2A.

Row 10: With A, k2, sm, * k2tog, k3, LT, with B, k5, (yo, k2tog, k5) 3 times, (yo, k2tog, k3) twice, (yo, k2tog, k5) 4 times, with A, RT, k3, ssk, sm, rep from * to last 2sts, k2A. 308 sts.

Last 4 rows set position of star motif and eyelet patt, work 31 rows more, dec 8 sts as set on every foll 4th row (RS) and **AT THE SAME TIME** work eyelet patt, taking sts into A on p rows as before and LT, RT as before, ending with a RS facing for next row. 252 sts.

Next row: With A, k2, sm, (k2tog, k27, LT, RT, k27, ssk, sm) 4 times, k2. 244 sts.

This sets the LT, RT spine on the star motif above each eyelet area. Cont LT, RT on every even row and **AT THE SAME TIME** work decs as set on every 4th row until 28 sts rem, ending with a RS facing for next row.

Next row: K2, sm, (k2tog, k2, ssk, sm) 4 times, k2. 20 sts. Remove markers.

Next row: P.

Next row: K2, (LT, RT) 4 times, k2.

Next row: P.

Next row: K2, (k2tog, ssk) 4 times. 12 sts.

Next row: P.

Next row: K2, (k2tog, ssk) twice, k2. 8 sts.

Cast off 8 sts.

Top edging

With 4mm needles and B, with RS facing, pick up and knit 250 sts along top edge.

Next row (WS): K.

Next row: K2, * (yo, k2tog) rep from * to last 2 sts, yo, k2.

Next row: K.

Cast off all sts kwise.

Lace edging

Row 1 (RS): K2, yo, ssk, (yo) twice, ssk.

Row 2: Yo, k2, p1, k2, yo, ssk.

Row 3: K2, yo, ssk, k4.

Row 4: K6, yo, ssk.

Row 5: K2, yo, ssk (yo, yo, ssk) twice.

Row 6: (K2, p1) twice, k2, yo, ssk.

Row 7: K2, yo, ssk, k6.

Row 8: K8, yo, ssk.

Row 9: K2, yo, ssk, (yo, yo, ssk) 3 times.

Row 10: (K2, p1) 3 times, k2, yo, ssk.

Row 11: K2, yo, ssk, k9.

Row 12: Cast off 7 sts, k3, yo, ssk. 6 sts

These 12 rows set lace edging and are repeated.

Attach lace edging onto the bottom edge of the shawl, beg at the RH end of top edging as follows:-

With 4mm needles and B cast on 6 sts.

Row 1: As set.

Row 2: Work to last 2 sts, yo, sl 2 sts and pick up and knit 1 st from lower edge of shawl, pass 2 slipped sts over.

Working 3rd row next, cont joining lower edge of shawl to lace edging by taking every other st from the shawl edge into the ssk at the end of every even row of the lace edging. (You should have 29 triangle points of edging).

Note: Row 2 begins with a yo. When working the pair of yo's, k the first then p the second.

MAKING UP

Sew in all ends. Block shawl out to finished measurements given and carefully pin out all the points on the lace edging.

See ball band for care instructions.



THE
Florist
COLLECTION



DBP0034



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